

California Youth Symphony

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Each spring, the California Youth Symphony holds its Young Artist Competition to select soloists for the following season. This year's Competition will be held at San Francisco Conservatory of Music, in the Cha Chi Ming Recital Hall, on Saturday, March 23, 2024. The Competition is open to all young pianists and instrumental soloists under the age of 19. Two young artists will be chosen by a panel of three judges to perform with the CYS Orchestra during the November or March concert series of the 2024-25 season. A monetary award will also be presented to the winners. **Application deadline is March 3, 2024. There is a non-refundable fee of \$75. Please visit our website - www.cys.org/yac - for more information and to complete the online application.**

QUARTER NOTES NEWSLETTERS TRANSITION TO DIGITAL DELIVERY
In an effort to adapt to the ever-changing digital landscape, we want our dedicated readers to know that CYS will be transitioning its Quarter Notes newsletters to digital delivery soon. Please visit cys.org/subscribe to let us know if you wish to continue receiving our newsletters via print only, email only, or both. We wish to continue staying in touch with you!



JOINING CYS FOR NEXT SEASON?
APPLICATION DEADLINE IS MARCH 24
(Check www.cys.org/auditions)
AUDITION DATES & DEADLINES
STRINGS | WINDS | BRASS
March 24 - Video Submissions Due
Submit any time before the deadline.
PERCUSSION April 6, 7, and 14
OPEN HOUSE April 14 & 28

 441 CALIFORNIA AVENUE #5
PALO ALTO, CA 94306
PH. 650 325 6666
info@cys.org 



SPRING FESTIVAL CONCERTS

The California Youth Symphony is pleased to continue our popular **March Festival Concert series with two concerts on March 3rd**. At **1pm**, under the direction of Maestra Kati Kyme, our Virtuosi Strings will perform works by C.P.E. Bach and Dvôrák. Maestro Anthony Lanzino, our new Director of Wind Ensembles, will lead the Chamber Winds in works by Dvôrák, Krumenauer, and Saucedo; and the Wind Ensemble in Ellerby's *Paris Sketches*. Then, for the **6pm** concert, Maestros Nowlen and Eylar have prepared a scintillating and diverse program that is sure to please. The Wind Symphony continues its far-reaching programming with Brian Balmages's *Industrial Loops*, Viet Cuong's *Rule of Three*, and Yukiko Nishimura's *Star Ship*. Maestro Eylar will conduct the Associate Orchestra in a distinctly Spanish/Latin American program, featuring works by Alberto Ginastera and Gerardo Gardelin. We will also introduce our **Associate Orchestra 2023-24 Concerto Competition winners Madelyn Zhu, violin, and Evelyn Wu, flute**, performing Lalo's *Symphonie espagnole* and Griffes's *Poem*, respectively. For more information on these exhilarating programs, please visit cys.org/festival.

SPRING CONCERT-SENIOR ORCHESTRA

Our **Senior Orchestra Spring Concert on March 24th at 2:30pm** features ground-breaking music by Sri Lankan/Canadian composer Dinuk Wijeratne, a conductor, composer, pianist, professor, and polymath. He completed his virtuoso orchestral showpiece *Polyphonic Lively* in 2016, which was rapturously received upon its world premiere. Regarding the piece, the composer has written: "Its musical fabric is a multiplicity of voices, lines, and themes that decide – on a whim – when to coalesce and coexist." In addition, we are delighted to welcome **violinist Dustin Breshears, winner of the CYS Young Artist Competition**, who will perform Jean Sibelius's thrilling Violin Concerto in D minor. Filled with passion, tenderness, and folk-like exuberance, it remains at the apex of violin repertoire. Our program closes with music from the first of the three epoch-making (and -breaking) ballets composed by Igor Stravinsky for Serge Diaghilev's Ballets Russes: *The Firebird*. The version we are performing is a powerhouse tour-de-force for orchestra which takes us through the story in a tableaux of six movements, closing with the magnificent Finale that ends the original ballet. For more information on the composers' insights on these pieces, please visit cys.org/spring.



Featured soloists bios for the Spring Concert and Spring Festival Concerts can be found on the inside page.



DUSTIN BRESHEARS violin

Dustin Breshears, age 16, is a violinist and violist studying at the San Francisco Conservatory of Music, Pre-college Division. He studies violin with Nancy Zhou and viola with Jonathan Vinocour. Dustin has soloed with eight different orchestras since the age of six. He has won numerous solo awards, including winner Parnassus-San Francisco Conservatory of Music Concerto Competition, 1st Place MTAC State VOCE Competition, winner Palo Alto Philharmonic Concerto Movement Competition, 1st Place Bay Philharmonic Young Artist Competition, 1st Place Mary Jane Beck Young Artist Competition (Nova Vista Symphony), 1st place California Youth Symphony Young Artist Competition, 1st Place U.S. International Music Competition, 1st Place U.S. Open Music Competition, 1st Place ASTA-San Francisco Competition, 1st Place ASTA-Sacramento Competition, 1st Place CAPMT-Sacramento Competition, 1st Place DVC-HNU Strings Competition, 1st Place Classical Masters Competition, and a winner of the 2021 Pacific Musical Society & Foundation Competition. Dustin is a recipient of the 2021 Jack Kent Cooke Young Artist Award.



EVELYN WU flute

Evelyn Wu, age 17, started playing the flute at the age of 9. She has studied privately for 7 years, including the past 4 years with Professor Michelle Caimotto, a flutist in the San Francisco Ballet Orchestra. Evelyn is currently a senior at Dougherty Valley High School, where she is a member of their wind ensemble. In 2022, she received the Certificate of Merit State Honors Award at the Advanced Level. She has previously been a member of the Contra Costa County Honor Band, and she was selected as first flute to the 2023 NCBA All-Northern Honor Band and California All-State Concert Band ensembles.



MADELYN ZHU violin

Madelyn Zhu, age 11, is from Palo Alto. She started her first violin lesson at age five-and-a-half and currently studies with Zhao Wei. Madelyn has won several violin awards, including 1st place in the U.S. International Music Competition (USIMC) in 2021 and 2023, and 2nd place in the Pacific Musical Society & Foundation Competition in 2023. She has also attended the Summer Music Institute at Tateuchi Hall. This is her first year in CYS.

CALLING CYS ALUMNI! - READING REHEARSAL

To all CYS alumni: have you been itching to get that instrument out of the case and feel the joy of making symphonic music once again? Please join us on **June 9**, from **6:00-9:00 PM**, when Maestro E will be holding an informal reading rehearsal session for all alumni of CYS who would like to reconnect with former CYS buddies and dig into some fun repertoire (TBA). This is part of our ongoing project to connect with our wonderful CYS alumni and unite our community. Stay tuned for details!



BOARD CORNER

Greetings from the Board President, Tyson Mao

I am pleased to announce the addition of alums **Lael Sigal**, **Brian Chan**, and **Audrey Ho** to the Board of Directors. Current parents, **Mark Stevens** and **Lisa Oliver** (also CYS alumna), with **Wenqi Shao**, an active community musician, have also been elected. We thank CYS alumna **Barbara Fujito-Fritschen** for her years of dedicated service to CYS as she leaves the board.

An effort to revise the organization's dated bylaws is being led by board member **Vincent Sheu**. Please be on the lookout for an upcoming membership meeting to discuss and ratify the new bylaws. Finally, the board has initiated a search for an Executive Director who will complement our already strong artistic mission with solid operational processes and strategic initiatives. More is to come on our progress.

We thank our membership for your continued support.

CYS MUSICIANS RECEIVE COUNTY AND STATE HONORS

CYS congratulates our many musicians chosen to participate in the 2024 County and California All-State Honor Bands and Orchestras and other Honor Ensembles offered this season. We also wish to acknowledge the indispensable role that school music programs, school music teachers, and private music teachers play in the development of young musicians.

* Musicians who also participated in the California All-State Honor Band or Orchestra

** Musicians who participated in a December CODA Ensemble

2024 NORTHERN CALIFORNIA OR SANTA CLARA COUNTY HONOR BAND

Jessica Cao*	Darren Gao	Eliane Juang*	Zoe Lin	Pranit Reddy*	Pranav Srivatsan
Harvy Chang**	Patrick Ho	Sanghyuk Ko* **	Charlotte Lucas**	Nathan Saputra	Chengming Wu**
Linda Chang*	Anais Huet	Mohit Kulkarni	Myra Luo	Anastasia Savastio	Elliot Yang*
Apple Gao*	Jeremy Joseph*	Eric Lan*	James (Minseok) Moon*	Saaketh Shriram	Henry Zhao*
		Jaxon Lim			

2024 CALIFORNIA ALL-STATE HONOR BAND OR ORCHESTRA

Melody Chien	Haku Homma	Jiho Kim	Xiwen Liang	Eric Miao	Andrew Son
Olivia Cho	Matthew Hong	Lumi Kim	Jaehyun Lim	Tyler Nichols**	Samuel Teo**
Brian Choi**	Arianna Hsu	Subin Kim	Annabelle Lin	Zane Panizza	Olivia Tu
Dylan Chua	Soolynn (Sherlynn) Jin**	William Kwok	Mia Liu	Chelsea Park	Evelyn Wang
Aidan Co		Arissa Lee	Michael Liu	Jisoo Park	Jaclyn Wang**
Adam Erlebacher	Yun (Clara) Jo	Hannah Lee	Isabelle Ly	Olivia Park, Flute**	Isaac Xu
Jiayuan Fu	Hemani Kamarshi**	James Lee	Brad Ma**	Olivia Park, Viola	Angel Yang
Ryan Gao	Casey Kim	Katelyn Lee	Logan Manildi	Olivia Ramirez	Amy Zheng**
Eleanor Gil	David Kim	Matthew Lee	Amara Maw	Yujin (Claire) Shin	

CYS PRESENTS LONDON OR PARIS GETAWAY

California Youth Symphony presents **London or Paris Getaway**
 A Benefit Raffle to support the California Youth Symphony
GRAND PRIZE: Trip to either London or Paris for Two
(Winners may travel either Veterans Day weekend 2024 or Martin Luther King, Jr. weekend 2025)
Drawing held June 22, 2024 at the CYS Tour Preview Concert
 San Mateo Performing Arts Center - 600 N. Delaware Street, San Mateo, CA 94401
 TICKETS: \$10 EACH *Need not be present to win.*

SEEKING: TOUR CHAPERONES & COMPANION TOUR PARTICIPANTS - FOR SPAIN TOUR, SUMMER 2024

Help us to make our Spain Tour a success by joining us as a chaperone or by joining the Companion Tour. Everything is in place for a spectacular and successful tour. Chaperones travel with the Orchestra and follow the Orchestra's itinerary while supervising the students. This is a critical role for our tour! The professionally organized Companion Tour follows a similar travel itinerary but features expanded sightseeing opportunities, upgraded accommodations, and admission to each of CYS's performances. Rates are reasonable! Please contact **Carmina@cys.org** if you are interested!



A TRIUMPH AT THE BAY AREA YOUTH ORCHESTRA FESTIVAL

A tremendous thank you to everyone who joined us on Sunday, January 14, at Davies Symphony Hall for the 9th Bay Area Youth Orchestra Festival! The event was a fulfilling experience for our members, and all five orchestras performed their best. CYS musicians and Maestro Eylar poured their hearts and souls on stage in their energetic performance of Manuel de Falla's Final Dance from *The Three-Cornered Hat*. The rousing final performance of Arturo Marquez's *Danzon No. 2* by the Festival Orchestra had the audience members on its feet, a tribute to the energy that the collective talents from each of our organizations bring to every performance. **Bravo, CYS, and bravo to all organizations that participated!**

DONATE

Donations can be made via one of the following:

Online: Visit cys.org/donate

Email: Info@cys.org • Phone: (650) 325-6666

Mail: California Youth Symphony
441 California Avenue, #5, Palo Alto, CA 94306

Or Donate Now: cys.org/donate

Through your tax-deductible contributions, you ensure that young people will continue to have the opportunity to share in the joy of music, as they have since 1952. Thank you for investing in the future of music and the next generation of leaders!

