



California Youth Symphony

QUARTER NOTES

Christopher McLaurin, Editor

NOV/2021

Happy 70th, CYS!

Welcome to CYS's 70th Anniversary season, the return of in-person rehearsals, and our first live concert in well over a year and a half. A return to live performances is a homecoming for our community, a return to the excitement of live music for our audiences, and the return of our students performing the most advanced orchestral repertoire alongside exciting new works by living composers.

I am especially honored to be joining the California Youth Symphony as its next Executive Director during this exciting time for the orchestra. With the Senior Orchestra having freshly finished a wildly successful (and safe!) camp, and in-person rehearsals having resumed, we truly have many reasons to celebrate.

Maestro Eylar and I would love to invite you to join us for our Homecoming on October 31st, which sees the California Youth Symphony Senior Senior Orchestra taking the stage at the San Mateo Performing Arts Center with our Young Artist Competition winner

Emily Hwang performing the Stamitz Viola Concerto in D major.

In addition to the Stamitz, the orchestra will perform two of the most exciting pieces in the orchestral repertoire: Berlioz's *Roman Carnival Overture*, and Ravel's massive opus, *Daphnis et Chloé Suites 1 and 2*. The two suites are rarely performed together, even among the world's top professional orchestras, so it's a rare treat to see such a massive work performed by our premiere ensemble. Having heard a part of the Senior Orchestra's rehearsal on the Ravel, I was entranced by the orchestra's lush and warm sound and I can't wait to hear them in a proper concert hall!

I am personally also looking forward to CYS's Holiday offerings on December 5th with violinist David Wang and bassoonist Sonny Young as the Senior Orchestra's soloists and watching my first performance of the Associate

Orchestra, Maestro Nowlen's Wind Symphony, Maestra Kyme's String Ensembles & Maestra Amador's Wind Ensembles.

Thank you all so much for the warm welcome in joining this renowned organization. I am looking forward to the chance to meet all of you and learn about your experiences with CYS and why it matters to you. Please feel free to introduce yourself on October 31st!





Christopher McLaurin

We are pleased to welcome Christopher McLaurin as our next Executive Director. Chris hails from the Bay Area and is a graduate of San Jose State and the Juilliard School, along with having been a fellow in Michael Tilson Thomas's New World Symphony and the Boston Symphony's Tanglewood Music Center. From 2008 to 2019 he was the Principal Percussionist with the Kansas City Symphony, having served on their Board of Directors and Orchestra Committee, creating high profile development and marketing events. He has also had a robust career as a strategic development and marketing consultant for performing arts groups around the country. Chris has performed with both the San Francisco Symphony and Los Angeles Philharmonic, along with the Philadelphia Orchestra, Cleveland Orchestra, and Chicago Symphony, among others.

He believes the California Youth Symphony has set an impressive standard for our field and is especially excited to support Maestro Eylar's continuing musical vision. He is honored to join the volunteers, board, staff, and of course, our talented musicians who have built this remarkable organization over the past 70 years, and looks forward to leading CYS to an even brighter future.

Christopher can be reached at Christopher@cys.org.



Shayne Regalado

We are also delighted to welcome Shayne Regalado as our Interim Office Manager. Shayne immigrated from the Philippines several years ago, where she played violin throughout her school years. Her experiences have led her to a deep appreciation for music and a passion for balanced educational opportunities for youth. She honed her strong background in finance by working for both Intuit and currently for the Institute of Applied Tinkering in San Francisco, a child-centered education program with a focus on science and technology, where she works with their executive team in updating the school's policies.

Shayne can be reached at Shayne@cys.org.



Leone Rivers

We are delighted to welcome Violet Leone Rivers, who serves as CYS's Operations Assistant. She is also a director's assistant for Symphony d'Oro. Leone received her Bachelor's Degree in Music from UC Davis, where she specialized in Percussion Performance. She studied with Chris Froh and has performed with numerous UC Davis ensembles, as well as Symphony d'Oro Rancho Cordova and Camerata California. She served as Manager for the UCD Concert Band, Music Librarian for the Cal Aggie Marching Band-uh, and conductor for the UCD Campus Band. She has premiered pieces in the UC Davis Graduate Composers Concert and performed in a masterclass with marimbist Mayumi Hama. During the pandemic, Leone has guided hundreds of 8 to 80-year olds through the technical aspects of Zoom rehearsals and virtual performances and has helped put together 9 virtual concerts. She has spent the pandemic year in rural San Joaquin County with her parents, brother, marimba, cats, and chickens.

Leone can be reached at Leone@cys.org.

Hungary, Poland and the Czech Republic Tour

Capping our 70th Anniversary season will be CYS's highly anticipated return to international touring. Our 2022 tour will take the orchestra to Eastern Europe for four performances in the historically and culturally fascinating countries of Hungary, Poland, and the Czech Republic.

Starting in the Czech Republic, CYS will make its return to Prague for the first time since 2014. In addition to our performance at the famous Dvořák Hall of the Rudolfinum, home of the Czech Philharmonic Orchestra, CYS musicians will tour the city's Castle and Malá Strana neighborhood, the beautiful Saint Nicholas Square, and enjoy a river cruise River Cruise along the beautiful Vltava River.

CYS will make its Polish debut with concerts in Wroclaw and Krakow. The orchestra will perform at the Karol Lipiński Academy of Music in Wroclaw - an important university and cultural center of the Lower Silesia region. The group will visit significant cultural sites that range from ancient architecture up through the 20th century.

CYS concludes its two-week adventure in Hungary, performing in one of Budapest's magical venues, along with sightseeing, plenty of free time, and a farewell folklore dinner.

Join us at our Tour Preview Concert *Bon Voyage* on Sunday, June 19 at 2:30PM at the San Mateo Performing Arts Center and wish Maestro Eylar and the orchestra Bon Voyage as they prepare to embark on their Central European odyssey, marking 23 international tours in 26 countries on 5 continents across the world.



CALIFORNIA YOUTH SYMPHONY SOLOIST SPOTLIGHT

DAVID WANG *Violin*

CYS Senior Orchestra violinist David Wang, age 13, will perform the Finale of Max Bruch's Violin Concerto No. 1 at the Holiday Concert on December 5th at the San Mateo Performing Arts Center. David resides in San Jose, California, and is a student of Pat Burnham. He began his violin studies at the age of six. David enjoys reading literature and talking to friends and colleagues.



EMILY HWANG

Viola

The California Youth Symphony is excited to feature Young Artist Competition winner Emily Hwang, who will perform the Viola Concerto in D Major by Carl Stamitz at the Season Opener concert on October 31st. Emily, 16, is a junior at Gunn High School. She began playing viola at the age of 8 under Sujung Seok, and currently studies with Dimitri Murrath at the San Francisco Conservatory of Music Pre-College Division.

Emily was the California winner of the 2019 MTNA State Competition in the Junior Strings category, and was named alternate winner of the 2020 MTNA National Competition, Southwest division. She received 2nd place at the 2021 Houston International Music Competition, the 2020 ENKOR International Strings Competition, and the 2021 ASTA San Francisco Solo Competition, and has also been chosen to perform on NPR's "From the Top" radio show. As a



soloist, Emily performed with the Palo Alto Chamber Orchestra in 2017, and was given the opportunity to play with the San Francisco Chamber Orchestra at their 2018 Gala Concert.

She participated in the 2019 Music@Menlo Young Performers program, and in the 2020 and 2021 Morningside Music Bridge Festivals, where she had the opportunity to work with violists Steve Tenenbom, Kim Kashkashian, Hsin-yun Huang, Teng Li, Yu Jin, Atar Arad, and Paul Coletti. She has also performed for violists Nobuko Imai, Yura Lee, and Ayane Kozasa. Besides playing the viola, Emily enjoys writing, ballet, and spending time with her family and friends.

SONNY YOUNG

Bassoon

CYS alumnus Sonny Young, age 19, will perform the first movement of Gioachino Rossini's Bassoon Concerto at the Holiday Concert on December 5th at the San Mateo Performing Arts Center. He studied bassoon with Yueh Chou, and played in CYS from 2018-2020, where he served as the principal bassoonist in the Associate Orchestra for one year and the Senior Orchestra for two years. During his time at Palo Alto High School, he played as the first bassoon in the school's Concert Band, Symphonic Band, and Wind Symphony, conducted the school's pep band, and performed as a guest bassoonist at San Jose State University's Beethoven 7th Symphony concert. He also participated in the Santa Clara



County Honor Band as the first bassoon and the California All State Honor Ensembles in 2018, 2019, and 2020, with his final year as the first bassoon in the High School Symphony Orchestra. During his gap year in 2021, he played bassoon in the virtual Yale Symphony Orchestra and later served as the principal bassoon in the Stanford Summer Symphony. Sonny is currently a student at Stanford University studying chemistry.

2021 PROGRAM

CYS SEASON OPENER

SENIOR ORCHESTRA

October 31, 2021 | 2:30PM

San Mateo Performing Arts Center

Berlioz: *Roman Carnival Overture*

Stamitz: *Viola Concerto in D Major*

(Emily Hwang, viola)

Ravel: *Daphnis et Chloé Suites 1 and 2*

CYS HOLIDAY CONCERT

December 5, 2021 | 1:00PM

San Mateo Performing Arts Center

ASSOCIATE ORCHESTRA

Tchaikovsky: *Marche Slave*

Williams: *Theme from The Lost World:*

Jurassic Park

Strauss: *Die Fledermaus Overture*

WIND SYMPHONY

Loh: *Canton Folk Song Suite*

Still: *Summerland*

Silvestri: *Concert Suite from The Polar Express*

SENIOR ORCHESTRA

Bruch: *Violin Concerto No. 1, Finale*

(David Wang, violin)

Rossini: *Bassoon Concerto, 1st mvt*

(Sonny Young, bassoon)

Plus Classical and Seasonal Favorites

CYS WINTER CONCERT

String Ensembles

Wind Ensembles

December 5, 2021 | 6:00PM

San Mateo Performing Arts Center



CYS@70 Fundraising Campaign

The California Youth Symphony is excited to announce the **CYS@70 Annual Fund Campaign**.

To support Maestro Eylar's groundbreaking artistic vision for our 70th Anniversary Season, we have created the **CYS@70 Fund**. This campaign will provide support for our innovative programming, financial aid to improve access to all members of our community, collaborations with other arts organizations, and our operating costs.

Though **CYS's** finances are sound and well managed, your support is needed to reach out even farther into the community to share our award winning programs and provide foundational experiences for our students, so that they are better prepared to be tomorrow's leaders. The future of music making begins here with the opportunities and dreams we realize. Make a tax-deductible contribution and help the California Youth Symphony continue its legacy of developing talented youth and presenting great music for us and our children in the communities we serve.

WAYS TO GIVE

• DONATE TO OUR ANNUAL FUND OR SET UP A MONTHLY DONATION

A cash gift to **CYS** helps where it is needed most. A donation can be given to celebrate a milestone like a birthday or anniversary, or to honor the memory of a dear friend or relative as a tribute. Monthly contributions are a convenient and easy way to provide a reliable source of support for **CYS**. Each month, we will automatically charge your card for your desired donation amount. You may opt out of monthly gifts at any time.

• GIFTS OF APPRECIATED SECURITIES

We gratefully accept gifts of stock, bonds, mutual funds or other securities. If they have increased in value, a donation could help you achieve both your financial and charitable goals. If you give securities directly to the California Youth Symphony, you may bypass capital gains taxes that would be due on a sale and reduce your income taxes.

• CONTACT YOUR EMPLOYER ABOUT A MATCHING GIFT

Many employers have programs that can match your gift, often doubling or tripling your impact on **CYS**. Check with your employer to see whether it offers a matching gift program. Often times, you will be required to submit a form to your employer with your donation amount and the date you made your gift.

• PLAN A GIFT

The California Youth Symphony honors individuals who have generously provided for its future through bequests, trusts, and other life income. The simplest and most common planned gift is a bequest to **CYS** in your will. You can also designate **CYS** as the beneficiary of your retirement plan or of a life insurance policy. Please feel free to contact us if you are interested in planning a gift!



CYS accepts cash gifts by check or credit card. Donations can be made via one of the following:

Online: Visit [cys.org/donate](https://www.cys.org/donate)

Email: Shayne Regalado at Shayne@cys.org

Phone: (650) 325-6666

Mail: California Youth Symphony
441 California Avenue, #5
Palo Alto, CA 94306

Through your tax-deductible contributions, you ensure that young people will continue to have the opportunity to share in the joy of music, as they have since 1952. Thank you for investing in the future of music and the next generation of leaders!

LET'S KEEP IN TOUCH

CALIFORNIA YOUTH SYMPHONY

441 CALIFORNIA AVENUE #5
PALO ALTO, CA 94306

PH. 650 325 6666

VISIT OUR WEBSITE
FOR MORE INFORMATION

WWW.CYS.ORG



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RETURN TO LIVE MUSIC WITH CONFIDENCE

We are pleased to invite you to join us back in the concert hall to experience the magic of live music once again in a physically distanced setting. In alignment with the Santa Clara & San Mateo County Health's guidelines, CYS has implemented the following policies and procedures to provide a safe environment for our audiences, artists, and staff:

VACCINATION POLICY

Starting in October, proof of full vaccination will be required for everyone attending CYS concerts. "Fully vaccinated" means 2 weeks after your second dose in a 2-dose series or after a single-dose vaccine. California residents may request a digital vaccination record at [MyVaccineRecord.cdph.ca.gov](https://myvaccine.cdph.ca.gov). All attendees will need to bring either their physical vaccination card, a picture of their vaccination card, or a digital vaccination record, along with their valid photo ID and concert ticket.

MASK MANDATE

Wear a mask with two or more layers. Wear the mask over your nose and mouth and under your chin. The following are prohibited: Masks with exhalation valves; masks made of loosely woven fabrics; scarves, buffs, bandanas, gaiters, and face shields alone (inadequate protection). The performers on stage will be masked, so we ask that you are too!

STAY AT HOME IF YOU ARE ILL

Stay home if you are sick or have COVID-19 symptoms, have been in contact with someone known to be or suspected to have been infected with COVID-19 within the last 10 days, or if you are subject to a quarantine or isolation order. For ticket returns, please email Info@cys.org.

ENHANCED HEALTH AND SAFETY MEASURES

The San Mateo Performing Arts Center runs its ventilation system at all times, regardless of weather conditions, to make sure the air is exchanging as frequently as possible. Hand sanitizer stations are positioned throughout the hall. Please wash your hands with soap and water for 20 seconds or use the hand sanitizer stations. Digital tickets are able to be scanned and program books will be available in both printed and digital formats. CYS will also implement physical distancing.

CYS LIVE STREAM

For the first time in CYS history, we will live stream our concerts on October 31st and December 5th on the CYS YouTube channel. Guests who are not fully vaccinated or not yet eligible for vaccination are able to view our live performances from the safety of their own homes. Along with our patrons and supporters who are unable to physically attend these concerts, our live stream provides access to our families and friends worldwide. Visit www.cys.org for further details.